

“Hope hard to fall always short of success.”

Tempo is quarter note equals about 128.

One player plays the opening “cue.”

Then all players begin together at measure 1, on whichever of the 9 numbered parts each player chooses. Play in strict unison or octave unison, until and unless your part strays from the other parts being played, either rhythmically or in terms of pitch.

When an obvious rhythmic or pitch “clash” occurs, all stop playing.

Pause until a different player plays the cue, then proceed as above, but with each player choosing a new part from the one they just played.

Minimum realization of the piece should be one time per as many players as there are. Maximum realization is as many times as desired until the players feel they are as close as they’ll get to being successful.

In the unlikely event that each player chooses the same identical part, play through to the end of the part. Then the player who played that opening cue says aloud, “success,” followed by a shrug of the shoulders.